



BROUGHT TO YOU
BY

THE ROYAL
AFRICAN SOCIETY

30 OCT - 8 NOV 2020

BEYOND NOLLYWOOD

Film Africa 2020 is delighted to present this special BEYOND NOLLYWOOD strand.

BEYOND NOLLYWOOD is a term coined by the Curator and Author Nadia Denton to describe new wave audio-visual content from Nigeria such as short films, art house, animation, documentary, experimental and music videos. BEYOND NOLLYWOOD is a concept, curated event and collective of filmmakers.

For more information, visit beyondnollywood.com.



EYIMOFE (THIS IS MY DESIRE)



Dirs. Arie Esiri & Chuko Esiri

Nigeria. 2020. 114 mins. English, Pidgin English with English subtitles.

Set in Lagos, Nigeria, Eyimofe follows the life and desires of Rosa, a hairdresser, and Mofe, a factory technician, two economically disadvantaged people who are set on seeking better fortunes abroad. It is the debut feature film of co-directors and brothers, Arie and Chuko Esiri. The film is an intimate portrait of the daily drudgery and struggles of ordinary Lagosians like its lead characters, trying to make a life for themselves. Eyimofe is a heart song for freedom, resilience, and the choices we are often forced to make.

CINEMA SCREENING + PRE-RECORDED DIRECTOR INTRO
SAT 31 OCT | 8:30PM | RICH MIX



FOR MARIA EBUN PATAKI



Dir. Damilola Orimogunje

Nigeria. 2020. 75mins. Yoruba with English subtitles.

After a complicated child delivery, Derin finds herself at odds with life and loved ones, including her newborn, Maria. Her bewildered mother-in-law insists that she is not a good enough parent. Her increasingly worried husband Afolabi watches from the sidelines. Made in a compelling art-house style, For Maria Egun Pataki confronts the realities of postpartum depression.

ONLINE WATCH PARTY + LIVE DIRECTOR Q&A
SUN 1 NOV | 6:30PM | BFI PLAYER / FACEBOOK

Film available on the BFI Player throughout the 10 days of the festival.



‘STORY FOR THE GODS’ SHORTS PROGRAMME

From an exploration of digital love to the loss of religion, this selection of short narratives presents a vibrant West African perspective on the human experience.

BORN AGAIN

Dir. Candice Onyeama

UK, Cyprus. 2020. 10 mins.

Nwa is tormented by her inability to have children.

LOSING MY RELIGION UK PREMIERE

Dir. Damilola Orimogunje

Nigeria. 2018. 15 mins.

Junior is forced into religious devotion with devastating consequences.

DIGITAL LOVE UK PREMIERE

Dir. Mike Omonua

Nigeria. 2018. 5 mins.

A young lady envisions a transhuman, digitally controlled life.

SPECIALISED TECHNIQUE

Dir. Onyeka Igwe

UK. 2018. 7 mins.

A transformation of archival footage from studied spectacle to livingness.

TE’LA EUROPEAN PREMIERE

Dir. Peter Okojie

Nigeria. 2018. 3 mins.

A young tailor from the north of Nigeria migrates to Lagos for a better life.

FISH ON FIRE EUROPEAN PREMIERE

Dir. Peter Okojie

Nigeria. 2018. 5 mins.

The Liberian civil war may have stopped Sarah’s education but it couldn’t stop her resilience and desire for self-improvement.

BRADFORD YOUNG: CINEMA IS THE WEAPON

Dir. Corine Dhondee

UK. 2019. 9 mins.



Exploration of the work of a cinematographer whose work has been pivotal formulating a new black aesthetic.

A GENDER EUROPEAN PREMIERE

Dir. Shua Taiwo

Nigeria. 2019. 5 mins.

Can you hear my cries of oppression?

TOTAL RUNNING TIME: 88 MINS  

CINEMA SCREENING + CURATOR INTRO
SAT 31 OCT | 2:35PM | BFI SOUTHBANK

A CEMETERY OF DOVES UK PREMIERE

Dir. Adé Sultan Sangodoyin

Nigeria. 2018. 15 mins.

A teenager comes to terms with his sexuality in a society where such discoveries are best kept secret.

SILENCE UK PREMIERE

Dir. Tolulope Ajayi

Nigeria. 2016. 13 mins.

Ire loses her innocence in the most brutal way.

‘BEYOND NOLLYWOOD TO THE WORLD’ PANEL DISCUSSION

As part of this special strand, Nadia Denton brings together a panel of BEYOND NOLLYWOOD leading lights, including Damilola Orimogunje, Chuko Esiri, Peter Okojie and Candice Onyeama. For more information on this event, please see page 24.

Register for the panel discussion at filmafrica.org.

SUN 1 NOV | 3:00-4:30PM | ZOOM / FACEBOOK