

Department of
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King's College London

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The logo for King's College London, featuring the text 'KING'S College LONDON' in white on a red background. 'KING'S' is in a large, bold, serif font, 'College' is in a smaller, italicized serif font, and 'LONDON' is in a bold, sans-serif font. There are two horizontal lines below 'LONDON'.

London, 11 July 2023

Subject: Invitation Letter as Guest Lecturer in 'Events and Festivals: From Conception to Realisation', in the BA Culture, Media and Creative Industries at King's College London

Dear Nadia Denton,

It is my pleasure to write this letter to invite you as a guest lecturer in the third-year undergraduate core module 'Events and Festivals: From Conception to Realisation', taught in the first semester, as part of the BA Culture, Media and Creative Industries.

I am acknowledging of your excellent work as a curator in London-based festivals and institutions, and found your lecture last year very inspiring, insightful and clearly delivered for the students. I would be very grateful if you could come again as a guest speaker for the third week on the module, when we look at the role of curators. The lecture could be entitled along these terms: **'What is a curator? Reflections on the Curation and Showcase of Public Film Events.'** You may want to draw on your various case studies, such as Beyond Nollywood, or your current work as the Sub-Saharan Africa programme advisor for the BFI London Film Festival 2023.