

Explore the African roots in world cinema through our monthly matinee programme of film. Each event may include speakers and short films from new directors.

This programme has been devised in partnership with the African and African Caribbean consultative group at the BFI Southbank

We Love Carnival

A fantastic opportunity to uncover the hidden history and art of the Caribbean carnival in Britain through discussion and films. Highlights include *Looking for Claudia Jones* (UK 2013. Dir Nia. Z. Reynolds. 50min) and *Panorama: Festival of the Pans* (UK 1991. Dir Dalton Narine. 30min).

Sat 16 Aug 11:00 – 17:00 NFT3

Special Preview screening: *Finding Fela!*

(US, UK, Nigeria, France. Dir Alex Gibney 119 min) Courtesy of Dogwoof. Legendary Nigerian musician and pan African political activist, Fela Kuti in his words and original Afro-beat sound.

Thu 4 Sept 20:20 NFT1

Tickets £11.50, concs £9
(Members pay £1.50 less)

Beyond Nollywood

An exciting weekend of talks, screenings and networking.

In Conversation With Writer and Programmer, Nadia Denton.

Nigeria Through a Lens

A selection of shorts including *George Osodi: Kings of Nigeria*. (2014. Dir. May Abdulla), *Emeka Okereke: Invisible Borders* (UK 2013. Dir. Katharina von Schroeder) and J. D. 'Okhai Ojeikere: *Master Photographer* (UK-Nigeria 2013. Dirs Tam Fiofori, Joel Benson. 30min).

Other films featuring this weekend include *Mother of George* (US, Nigeria Dir Andrew Dosunmu) and *B for Boy*, (Nigeria. 2012. Dir.Chika Anadu).

Sat 20 and Sun 21 Sept
(See website for full details)